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UPMBIOFORE-BEYOND FOSSILS



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UPM in short



Turnover EUR **8,580** million



12,500 customers in **120** countries



We plant

50 million trees

every year



No deforestation ever.
Rainforests are off-limits.



Sustainability in the core of our strategy





Sustainable forestry preserves forests and increases carbon sinks



UPM in Finland

Carbon storage:

390M

Equal to 8 years of Finland's total GHG emissions (based on 2020 data)



Annual carbon sink:

1.3 M tonnes in own forests

Equal to removing ~280,000 cars from the street every year



UPM in Uruguay

Carbon storage:

40M tonnes in 30 years

Equal to 6 years of Uruguay's total GHG emissions (based on 2019 data)



2030 TARGETS





Forests are the 2nd LARGEST ABSORBER OF CO₂ after oceans

UPM

Creating a circular economy in the label business

- In 2018 UPM Specialty Papers introduced UPM LinerLoop™, the first label release paper recycling solution.
- With UPM LinerLoop you can take a step towards your recycling and zero waste targets.
- UPM products: UPM HoneyTM Plus Recycled Forte, UPM GoldenTM Recycled Forte





Current status of paper based release liner recycling in Europe



- ~70% of release liners were considered collectable
- ~50% of release liners are recycled to create new products
- ~15% of release liners are recycled to back to liner (globally ~10%)

CELAB – Toward a Circular Economy for Labels

- CELAB is a collaboration of the whole self-adhesive label value chain to allow stakeholders to collect and recycle their used release liner and matrix material.
- Target: For >75% of the used release liner and matrix material to follow a circular business model by 2025.
- https://celabglobal.org/



Improving sustainability in liner recycling Raw material in closed loop recycling



- Feedstock quality is extremely important
- Pulp yield is high, if feedstock quality is consistent





Let's improve the circular economy together!





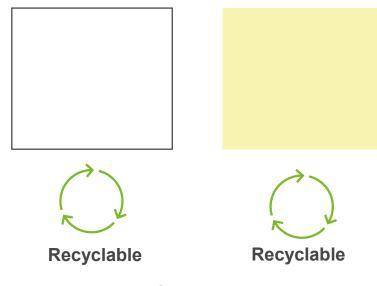
- End product quality requirements are not met when darker grades are added to the process
- In case darker and light grades are mixed in the same bales, the bales cannot be accepted as feedstock
- Dark grade volumes are in relative terms so small that recycling them separately is not economical

"The colour of the glassine grade being recycled may have an impact on the end application for the recycled fibre, which typically means that it is recommended to recycle darker coloured glassine grades (such as Havana or brown, often used in selfadhesive tapes), as a different stream to the lighter colored glassines."

Source: CELAB, 2020

Sustainability of different shades









Recyclable in limited amounts

Not recyclable

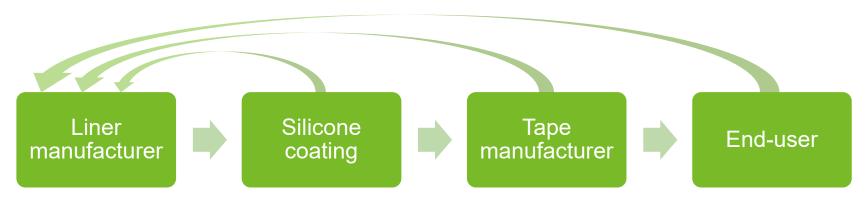
- + Product safety secured
- + Best supply security
- + Quality consistency

- Compliance with EU Green deal?
 - Circular economy action plan 2.0
 - Chemical strategy for sustainability
 - Product environmental footprint

Call for value chain collaboration



Used release liner



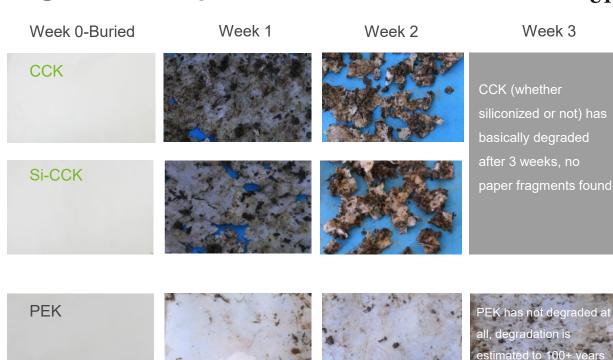
- Target to expand existing scope of label release liner recycling into other end-uses
 - Reduced amount of used liner to landfill & incineration
- Cost avoidance in waste management through higher recycling rates
- Reducing unnecessary complexity dark colours & composite materials

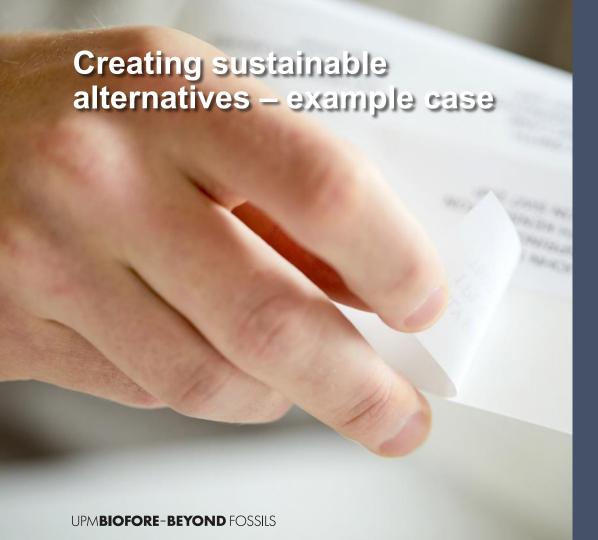
Material sustainability CCK vs. **PEK** biodegradation experiment



Week 3









In APAC, replacing even 30% of PEK liners in labelling with UPM's plastic-film free CCK could achieve:

10,000,000 kg

reduction of plastic in APAC



~ **500 million** plastic bottles (500ml)

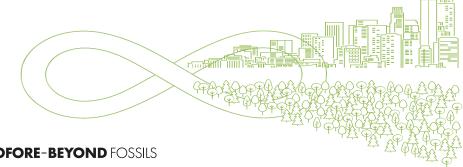


Let's show that sustainability is in the core of our industry!



Call for value chain collaboration

- 1. There are more sustainable options for the dark grades in the market
 - Reducing waste in landfills and liners to incineration is an excellent sustainability case
 - UPM is answering to the market need to develop a new light yellow grade for the tape end-use
 - Colour change does not affect technical performance. No need for regualification.
- Material engineering to sustainability
 - Reducing unnecessary complexity dark colours & composite materials



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